

BONNIE DUNDEE,

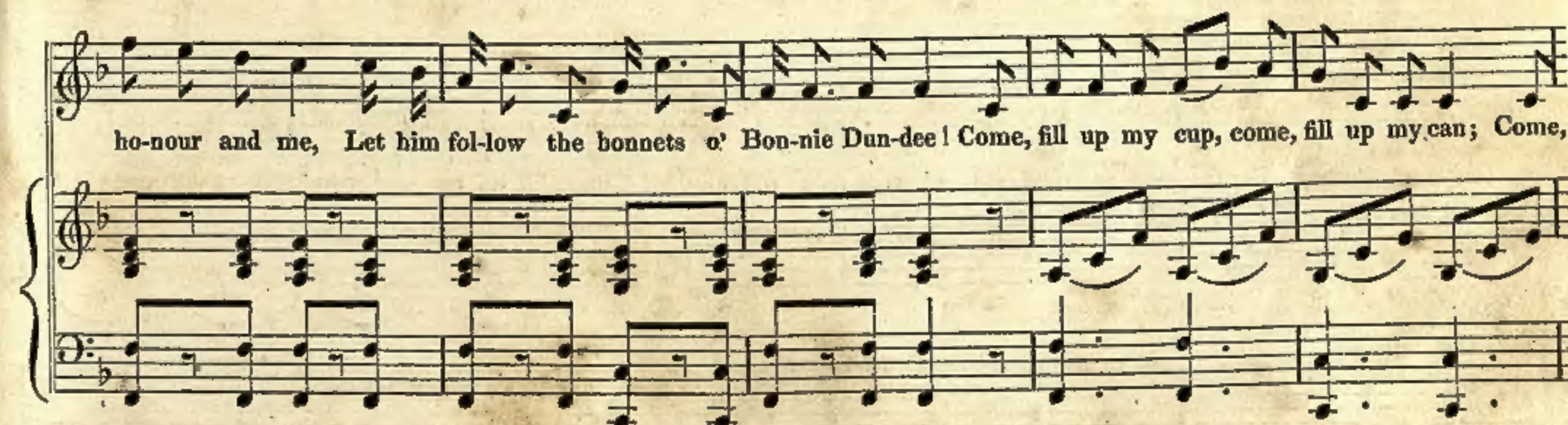
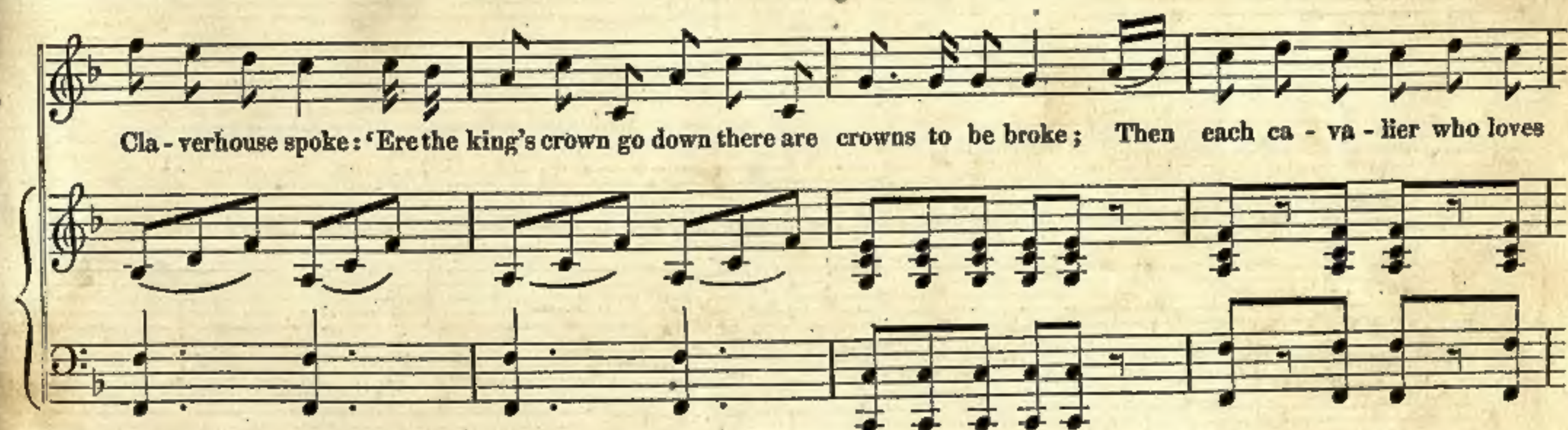
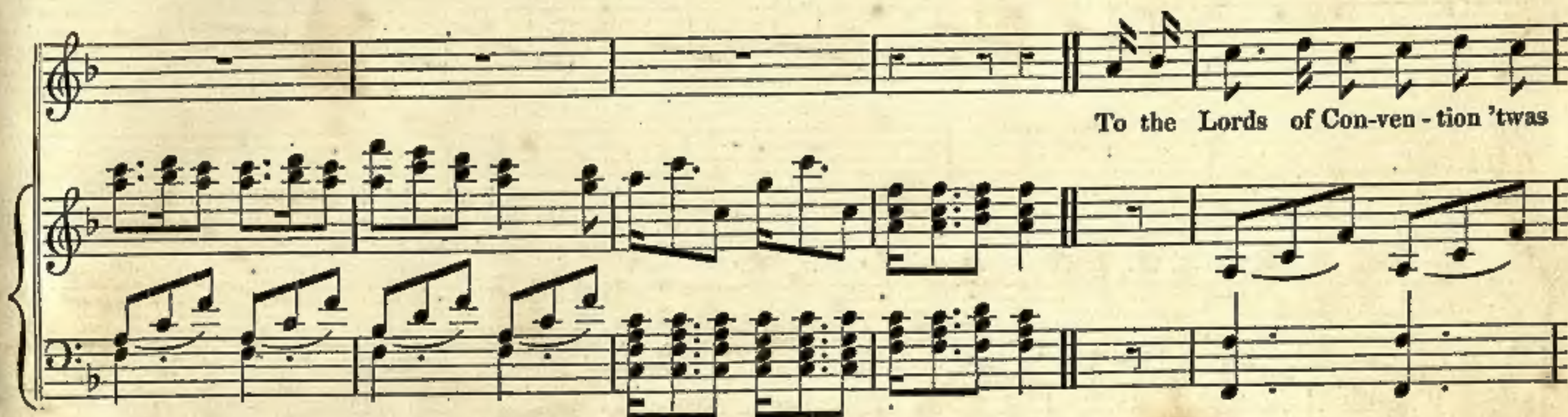
SCOTCH SONG, WITH NEW SYMPHONIES AND ACCOMPANIMENTS,

THE REFRAIN HARMONIZED FOR THREE VOICES.

THE MUSICAL TREASURY.

[No. 629—G. H. Davidson, Peter's Hill, Doctors' Commons, London—3d.]

CON SPIRITO.



saddle my horses, and call out my men; Un-hook the west port, and let us gae free, For it's up wi' the bon-nets o'

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

bon-nie Dun-dee.'

This system continues the vocal melody and piano accompaniment. The piano part includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the vocal staff.

Dun - dee, he is mounted, he

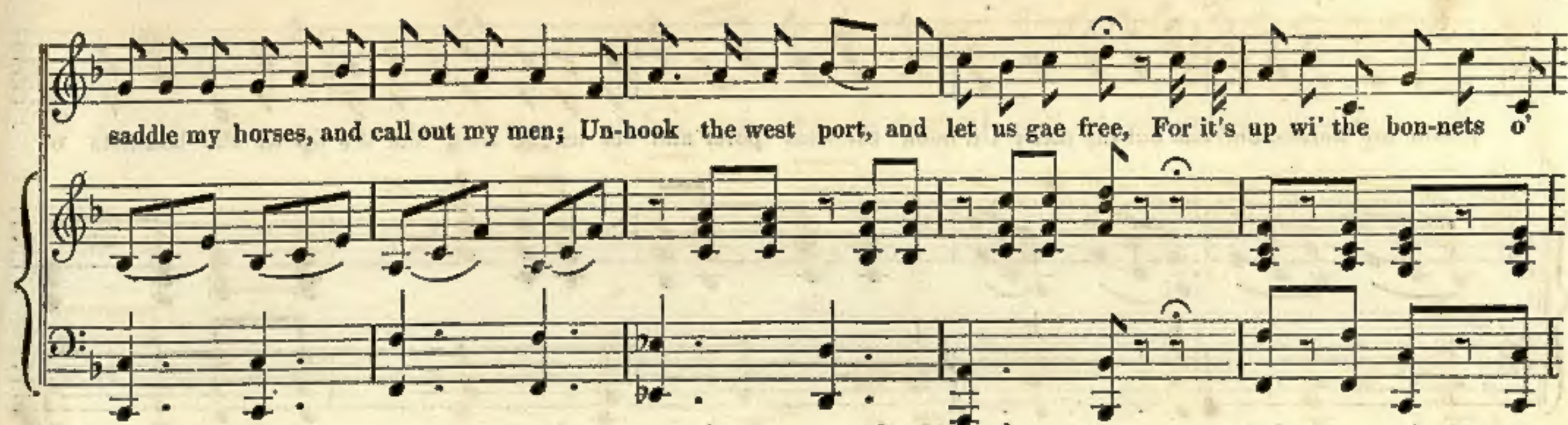
This system continues the vocal melody and piano accompaniment. The piano part features a series of chords. The lyrics are written below the vocal staff.

rides up the street; The bells they ring backward, the drums they are beat; — But the pro-vost (douce mon) said, 'Just

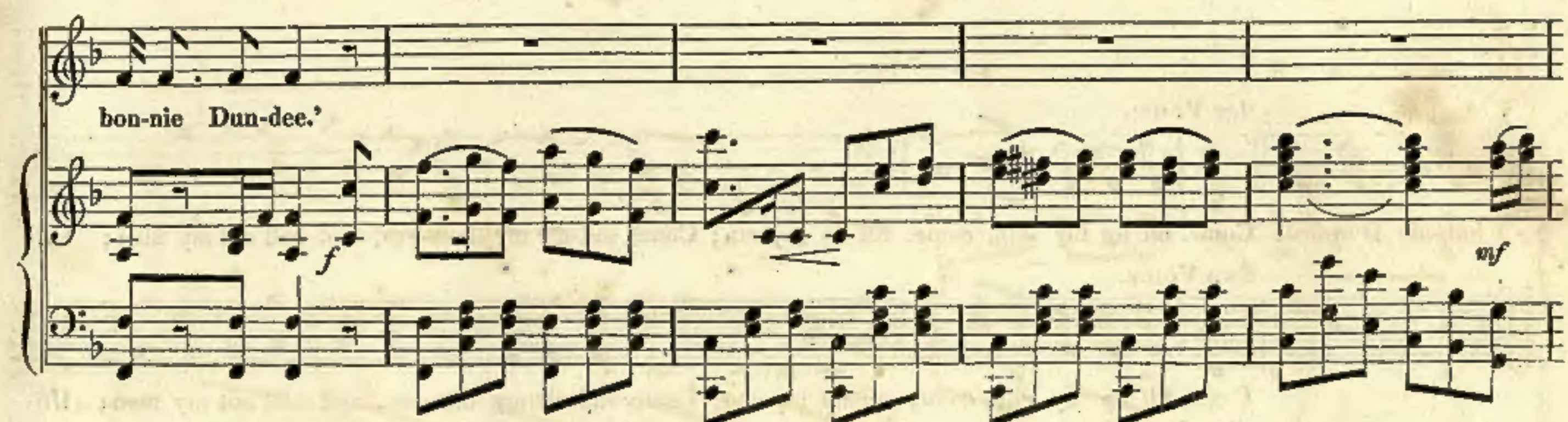
This system continues the vocal melody and piano accompaniment. The piano part includes dynamic markings *ad lib.* (ad libitum) and *p* (piano). The lyrics are written below the vocal staff.

e'en let it be, For the toun is weel rid o' that de'il o' Dun-dee! Come, fill up my cup, come, fill up my can; Come,

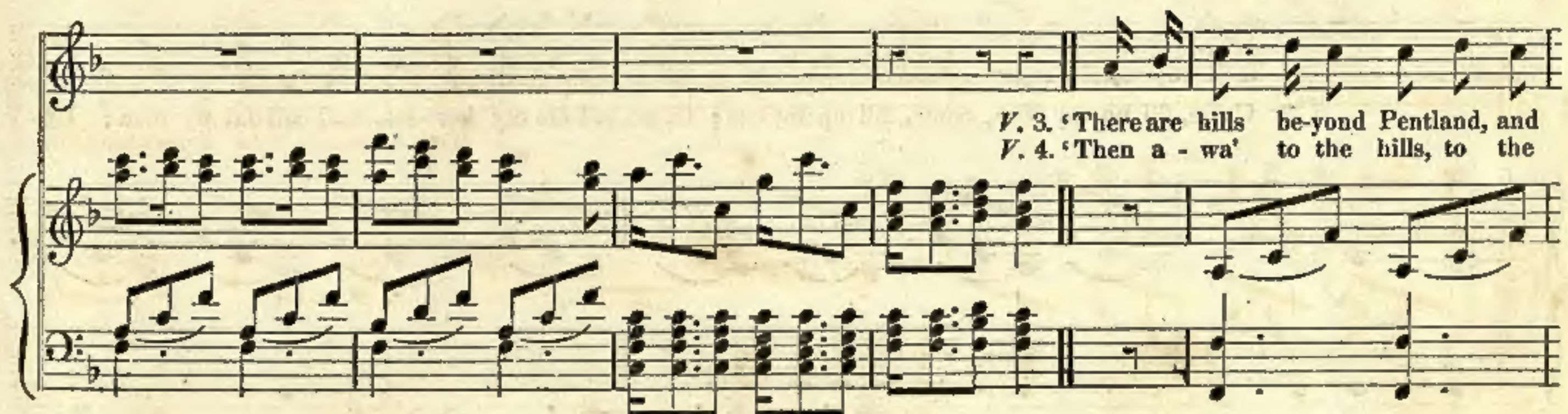
This system continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking *f* (forte). The lyrics are written below the vocal staff.



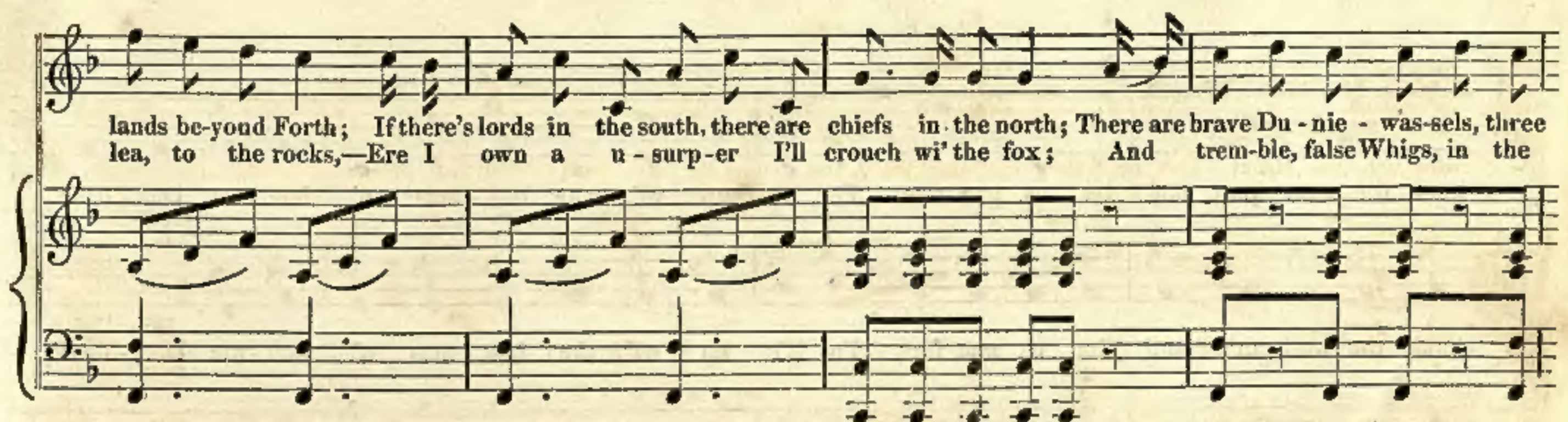
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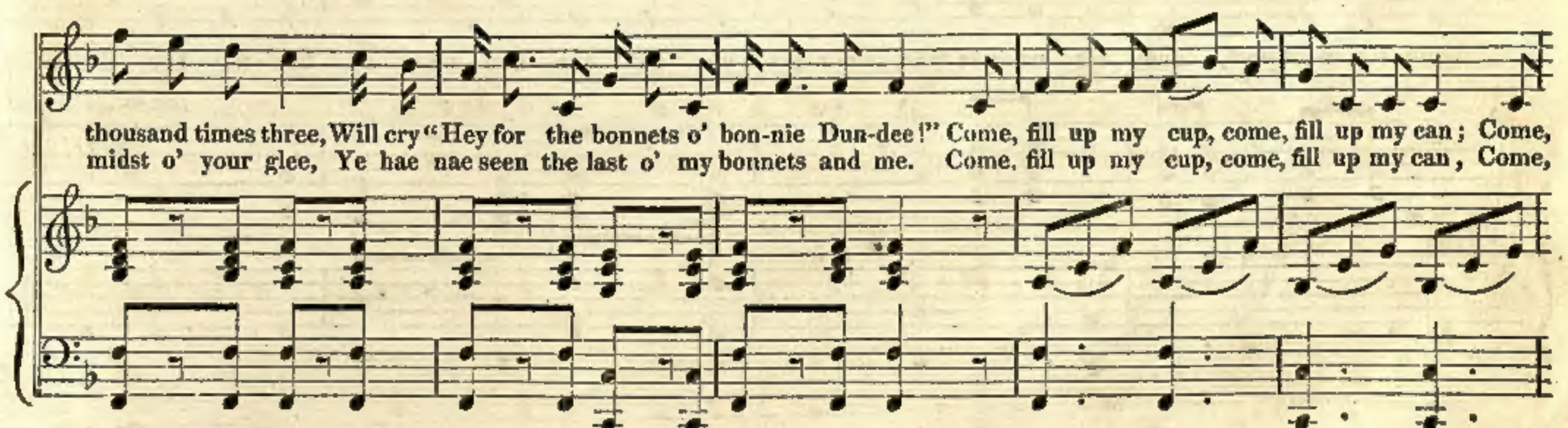
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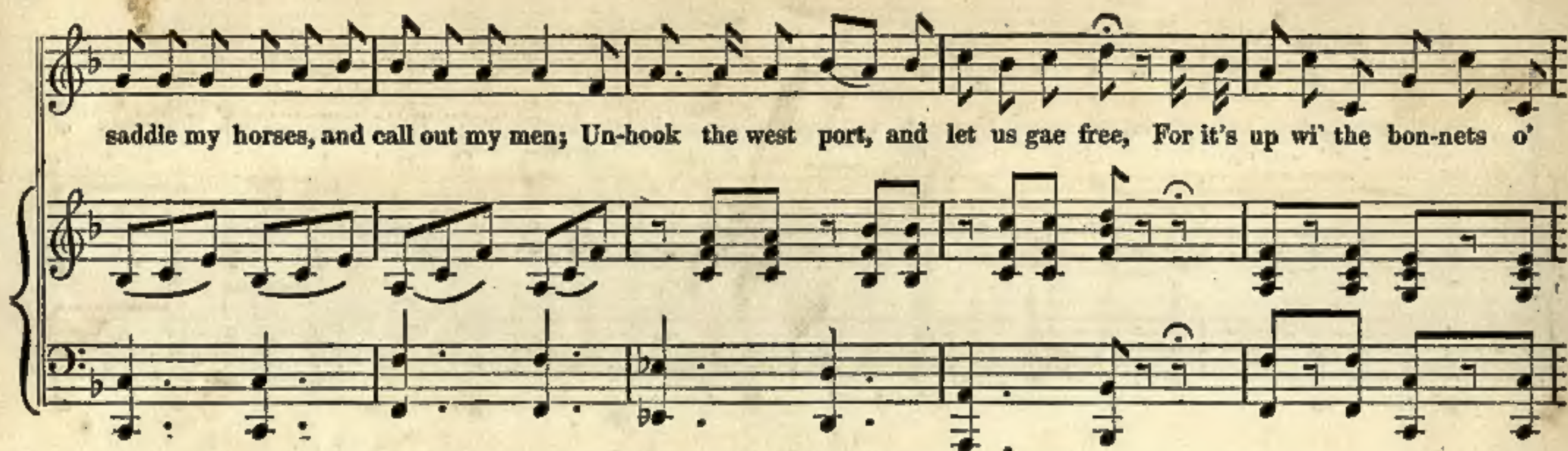
lands be-yond Forth; If there's lords in the south, there are chiefs in the north; There are brave Du-nie-was-sels, three lea, to the rocks,—Ere I own a u-surp-er I'll crouch wi' the fox; And trem-ble, false Whigs, in the



thousand times three, Will cry "Hey for the bonnets o' bon-nie Dun-dee!" Come, fill up my cup, come, fill up my can; Come, midst o' your glee, Ye hae nae seen the last o' my bonnets and me. Come, fill up my cup, come, fill up my can, Come,

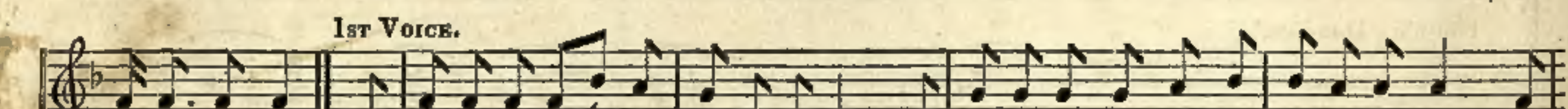


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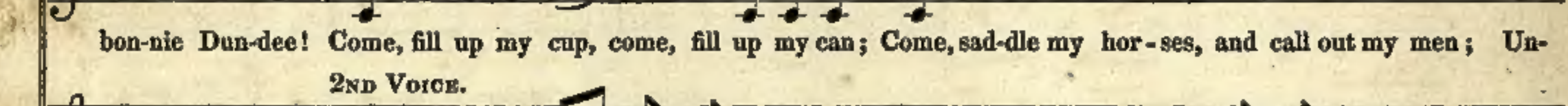
saddle my horses, and call out my men; Un-hook the west port, and let us gae free, For it's up wi' the bon-nets o'

1ST VOICE.



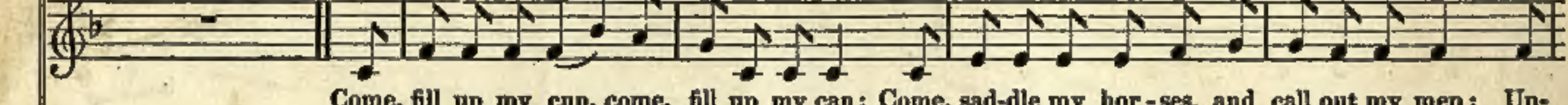
bon-nie Dun-dee! Come, fill up my cup, come, fill up my can; Come, sad-dle my hor-ses, and call out my men; Un-

2ND VOICE.

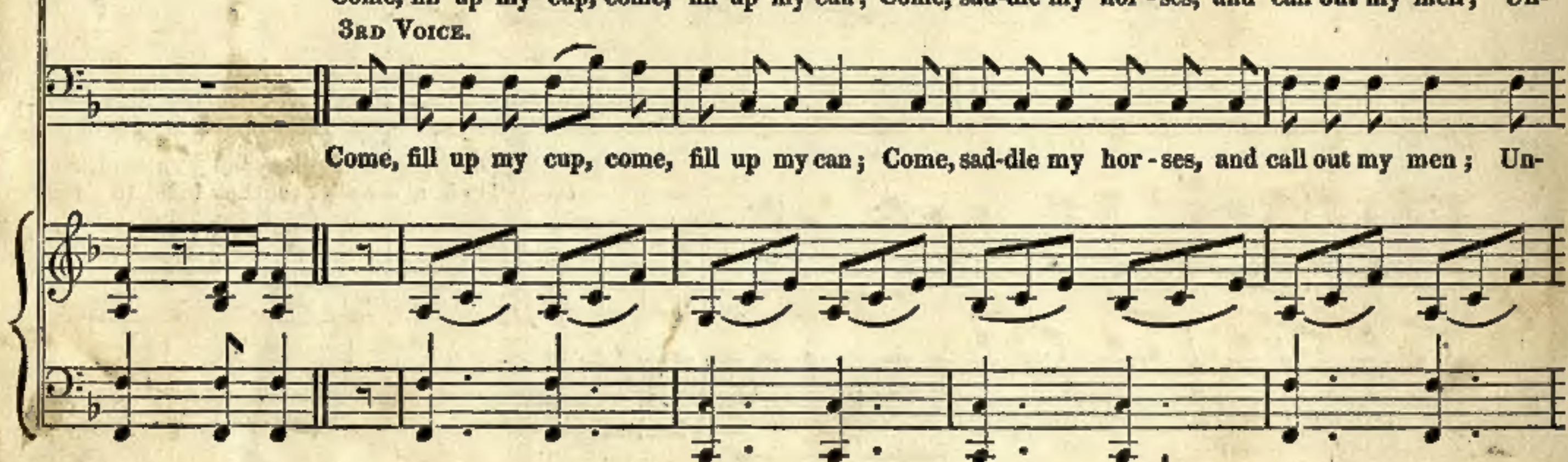



Come, fill up my cup, come, fill up my can; Come, sad-dle my hor-ses, and call out my men; Un-

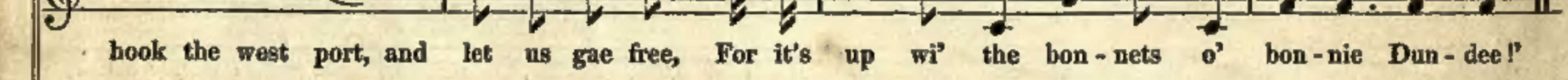
3RD VOICE.



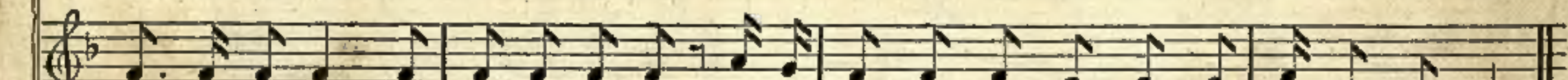
Come, fill up my cup, come, fill up my can; Come, sad-dle my hor-ses, and call out my men; Un-

hook the west port, and let us gae free, For it's up wi' the bon-nets o' bon-nie Dun-dee!



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Repeat 1st Sym.

